

TREVOR SPENCE

EMC

407-416-1474

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SELECT THEATRE

<i>A Big Day for Baseball</i>	Jack (u/s), Ensemble (u/s)	Orlando Shakes
<i>Henry V</i>	Henry V (u/s)	Orlando Shakes
<i>Repossessed</i> (reading)	Voice/Ensemble	Orlando Shakes Playfest
<i>Beauty and the Beast</i>	Papa/Marcel (u/s)	Orlando Shakes
<i>Bare Bard: Henry IV Part 2</i>	Prince Hal (u/s) *	Orlando Shakes
<i>Much Ado About Nothing</i>	Verges, Claudio (u/s)	Orlando Shakes
<i>The Fantasticks</i>	Henry (u/s), Mortimer (u/s)	Orlando Shakes
<i>Sweet Water Taste</i>	Charlieboy (u/s) *	Orlando Shakes
<i>Elf</i>	Buddy	Athens Theatre
<i>King Tide</i>	Roger	Hippodrome New Works Festival
<i>Witch</i> (reading)	Cuddy Banks	Hippodrome Theatre
<i>Macbeth</i>	Ross	UF/Dir. Malcolm Gets
<i>We Are Proud to Present...</i>	Actor 3	UF/Dir. Ryan Hope Travis

****Performed as Understudy***

FILM/TV

<i>Back at One</i>	Principal	SCAD Films
<i>Red Room</i>	Principal	Full Sail University
<i>The Inconvenient Dilemma...</i>	Featured	Full Sail University
<i>The Lemonade Files</i>	Featured	VDog Productions
<i>Blackview 2.5</i>	Principal	Blackview Series
<i>Recharging</i>	Featured	My Sunshine Media

TRAINING

BFA Theatre Performance – University of Florida, Spring 2021

Acting: Tim Altmeyer

Camera: Malcolm Gets, Courtney Prince

Improv: Charlie Mitchell

Linklater Technique: Susan Schuld

Movement: Tiza Garland

SPECIAL SKILLS

Bass-Baritone, Improv, Original Practices Shakespeare, Beginning Piano, Basic Tap, Rollerblading, Riding a Bike, Swimming, Kayaking, Driver's License